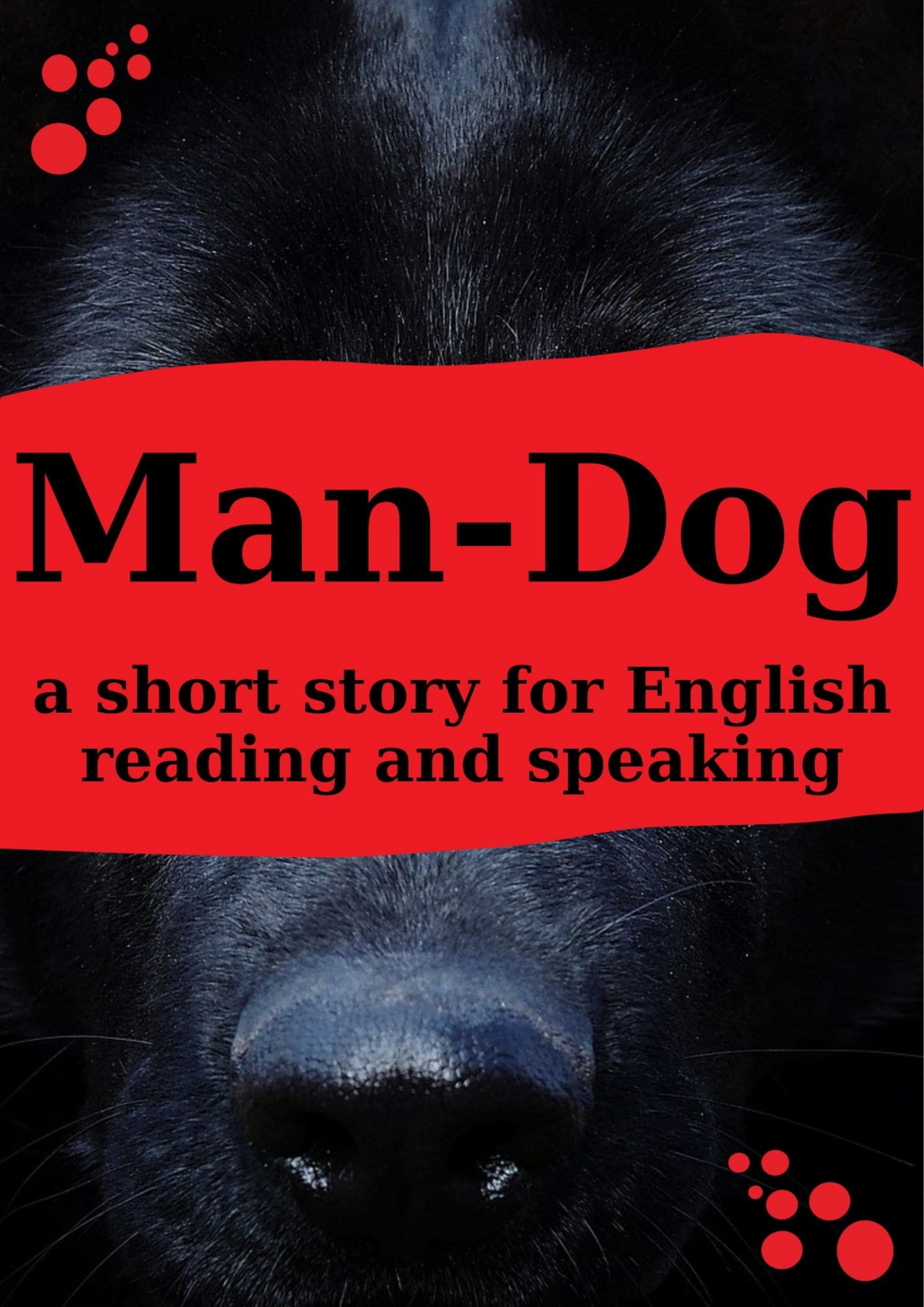


A close-up photograph of a black dog's face, focusing on its eyes and nose. A bright red banner is superimposed across the middle of the image, containing the title and subtitle. In the top-left and bottom-right corners, there are decorative clusters of red circles of varying sizes.

Man-Dog

**a short story for English
reading and speaking**

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Introduction

Can people turn into animals?

Are there any stories or folk tales in your country where people become animals?

What are they?

If you could turn into any animal at will, what animal would you choose to become?

Man-Dog

It was an ordinary call.

And a Tuesday night. John knew this would not be one of those Saturday night situations.

He was a paramedic and weekends were the busiest.

All the drunks.

Men and women covered in cuts and open wounds. Covered in their own blood. In other people's blood.

The weekends were always like this. The weekends were a war zone.

But on a Tuesday night? That would be a domestic dispute.

The ambulance had no traffic to deal with, no crowds of drunks spilling out all over the streets and getting in their way. They were at the house in no time.

They knocked on the door, and a woman opened it.

She held a hand to her face, her eyes wet with fear.

"I don't think you should come in," she said, holding them back.

"Let me take a look at you first," said John. "Are you hurt?"

She took her hand away to reveal three clean, fresh cuts to her

face. Three perfect lines. Blood oozed from the wounds.

“He’s upstairs,” she said. “I’m worried about him.”

John had treated many people like this. Badly injured and in shock. No real regard for themselves, always thinking about the very person who had hurt them.

He had once been called out to a traffic accident. The woman was so badly hurt, her leg was hanging off her body by a thread, but all she could think about was getting home to make dinner for the family.

“I’ve got her favourite for dinner tonight,” she said. “Spaghetti hoops.”

She was losing massive amounts of blood and she was more concerned about cooking tinned spaghetti for her daughter.

John moved closer to the woman and examined her face.

“We’ll worry about him later,” said John. “First, let’s take a look at you.”

He gently took her by the hand and led her out of her house and towards the ambulance.

Just as they got to the gate, a howl came from the upstairs window.

John flinched.

“Is there a dog in the house?” he asked the woman.

“We don’t have a dog,” she said.

She gave John a smile, blood smeared across her cheek and under her eye.

“I wanted to get one, but he said it would be too much trouble. He likes dogs, but it’s just too much trouble.”

The woman continued mumbling about dogs and how much care they needed while John escorted her to the ambulance. From the window came a series of short growls and barks.

No way he was alone up there. He had to have a dog with him.

John had seen that too.

Domestic disputes where the family pet got caught in the crossfire. He hated to see that.

He was called out to a house where the husband had intentionally run over the dog. Its remains smeared across the tarmac.

John could remember the smug look of victory the man wore on his face as his wife and children bawled their eyes out beside the road.

People were cruel. They could be extremely vindictive.

“Police are on their way,” said Mike, John’s colleague.

He helped the woman into the back of the ambulance.

“They should be here right now,” said John. He stared back at the house. Saw a large shadow looming in the upstairs window.

The woman sat on the bench inside the ambulance and Mike helped her lie down, but she resisted.

“I can’t go to sleep now,” she said. “I’ve got things to do.”

She tried to get up, but Mike gently coaxed her back down.

“Just stay here for a bit, my love,” he said. “We need to take a look at your face.”

Mike raised his eyebrows towards John.

They exchanged a series of looks and gestures.

Not part of the training, just something that came naturally to all the paramedics.

A secret code of communication, so they didn’t have to use words in front of the patient.

“I might go back inside and take a look,” said John.

Mike looked up, his hands busy with antiseptic wash and a bandage. “What for?”

John tilted his head to the upstairs window. “I think he might have a dog up there.”

Mike shook his head. “Leave it for the police. You have no idea

what he's carrying up there."

By the look on the woman's face, it could be a Stanley knife.

Something had really cut her up.

Another sharp howl broke the night air.

Neighbours started to appear in their doorways and gradually drifted out onto the street.

All they needed now was the expertise of the general public to give their valued opinions about what was going on.

"I'm going in," said John.

"John —" Mike called out, but John was already by the house gate.

He came to the front door and peered in. There was a terrible earthy smell in the place. Damp soil, almost.

He called upstairs. "Hello?"

There was a shuffling sound of feet on the floor above, then silence.

"My name is John," he said. "I'm a paramedic. I need to see if you're okay."

A few short growls and huffs came from above, followed by a heavy sniffing sound.

He definitely had a dog up there. Maybe holding the poor thing

hostage.

“I’m coming up,” said John.

He went slowly up the stairs. The house was one of those old Victorian terraces, and every step had its own distinctive creak and groan.

The landing was empty apart from a clothes drying rack lying in the middle.

Whoever had raced past it had knocked it flying.

It now lay in the corner, twisted and broken, resembling a crane that had crash-landed on the floor.

John approached the door that led to the room at the front of the house.

He tried the door. The handle turned easily.

“It’s only me,” he said. “Can I come in and take a look at you?”

He opened the door. The smell hit him first. That smell of clay and dirt and earth.

What was it?

John edged forward and peered in. A low growl came from the corner of the room.

By the wall, a mass of fur, streaked with blood. Large ears on either side of its head. A great pointed snout and below that a

row of sharp, brilliant white teeth.

From its mouth, a low growl.

And its eyes. The eyes were almost human.

They were human.

Reading Comprehension Questions

Who is the main character in the story?

Who are the other two characters in the story?

Where does the story take place?

What day is it? What time of day is it?

What is John's profession, and why does he mention that weekends are the busiest for him?

Why did the woman open the door for John?

Describe the woman's physical condition when John first encounters her.

What prompts John to ask if there is a dog in the house?

Why does the woman have cuts on her face, and how does she react to John's concern for her well-being?

What does the woman reveal about her desire to have a dog, and what was her husband's response to this idea?

What memories does John have about a previous incident involving a family pet in a domestic dispute?

When John hears a howl from upstairs, what does he initially assume is the source of the sound?

What does the woman say about her immediate concerns after

being injured, and how does John respond?

What makes John suspect that there might be a dog upstairs with the man?

How does Mike react to John's intention to go back inside the house, and why?

What do John and Mike communicate to each other through facial gestures and body language?

What sound breaks the silence and attracts the attention of the neighbours?

Why does John decide to go inside the house against Mike's advice?

What does John notice about the smell inside the house, and how does he describe it?

What does John hear when he calls out upstairs, and how does he interpret this sound?

What is the condition of the room when John enters, and what catches his attention?

How does John describe the creature in the room, and what stands out about its eyes?

What realization does John come to about the creature in the room as he examines it?

Essential Vocabulary

B1/Lower Intermediate Level

This is B1/Lower Intermediate level vocabulary.

ordinary	badly injured	police
paramedic	in shock	antiseptic
ambulance	regard	bandage
domestic dispute	traffic	sharp howl
remorse	accident	neighbours
fear	losing blood	doorways
hurt	escorted	gradually
cuts	growls	mooched
open wounds	barks	expertise
blood	crossfire	general public
shock	vindictive	opinions
traffic accident		

Exercise

Write down all the words and phrases in your vocabulary

notebook. Look in your dictionary and find the meaning of each word. Write the definition next to each word.

Then make up your own sentences using each word or phrase.

For example:

Ordinary — *Not Unusual or Remarkable.*

Definition: *Unexceptional; not remarkable or extraordinary.*

Badly injured — *Severely Wounded.*

Definition: *Suffering from serious physical harm or damage.*

Then write a sentence of your own that uses the new word or phrase correctly.

Her choice of clothing was quite ordinary, blending in with the crowd.

The soldier was badly injured in the battle and required immediate medical attention.

Do this with all the vocabulary and, over time, this will help improve all your English skills — reading, writing, speaking and listening.

Essential Vocabulary

B2/Upper Intermediate Level

This is B2/Upper Intermediate level vocabulary.

combination	police	terraces
cover	upstairs	distinctive
war zone	ambulance	creak
intentionally	groan	groan
smeared	distinctive	Victorian
coaxed	groans	distinctive
paramedics	devastating	growl
communication	shuffling	streaked
paramedic	hostage	brilliant
gradually	disturbing	

Exercise

Write down all the words and phrases in your vocabulary notebook. Look in your dictionary and find the meaning of each word. Write the definition next to each word.

Then make up your own sentences using each word or phrase.

For example:

Combination — *Mixture or Blend.*

Definition: *A mix or blend of different elements, components, or things.*

Police — *Law Enforcement Officers.*

Definition: *Members of a government agency responsible for maintaining public order, preventing and investigating crimes, and enforcing laws.*

Then write a sentence of your own that uses the new word or phrase correctly.

The chef created a delicious dish using a unique combination of spices and ingredients.

The police arrived at the scene of the accident to manage traffic and conduct an investigation.

Do this with all the vocabulary and, over time, this will help improve all your English skills — reading, writing, speaking and listening.

Essential Vocabulary

C1/Advanced Level

This is C1/Advanced level vocabulary.

situation	series	twisted
drunks	gestures	resembling
war zone	body language	crash-landed
jolted	secret code	edged forward
spaghetti hoops	earthy smell	streaked
tarmac	hostage	pointed snout
smug	approached	brilliant white teeth
looming	distinctive	growl
gestured	groan	human
code of communication	landing	

Exercise

Write down all the words and phrases in your vocabulary notebook. Look in your dictionary and find the meaning of each word. Write the definition next to each word.

Then make up your own sentences using each word or phrase.

For example:

Situation — *Condition or Circumstance.*

Definition: *The state of affairs or the combination of circumstances at a specific point in time.*

Series — *Sequential Set of Events or Things.*

Definition: *A number of things or events arranged in order and related by common characteristics or a progression of time.*

Then write a sentence of your own that uses the new word or phrase correctly.

The economic situation of the country improved after the implementation of new policies.

The TV series follows the lives of a group of friends over several years.

Do this with all the vocabulary and, over time, this will help improve all your English skills — reading, writing, speaking and listening.

True or False?

Look at all the statements below from the story.

State whether they are true or false. If they are false, change the statement so it becomes true.

All the correct answers can be found at the end of the lesson plan!

John is a firefighter.

The ambulance encountered heavy traffic on the way to the house.

The woman had a dog in the house.

The woman's injuries were severe, requiring immediate attention.

John once encountered a woman in a traffic accident who was more concerned about cooking dinner for her family.

Mike, the other paramedic, went inside the house to assess the situation.

John and Mike had a secret code of communication to avoid

using words in front of the patient.

The neighbours gathered outside, providing expert opinions on the situation.

John entered the house against Mike's advice.

The room at the front of the house contained a creature resembling a dog.

The creature in the room had almost human-like eyes.

John discovered that the creature in the room was, in fact, a human.

What is the Correct Synonym?

Look at the table below.

Match the words on the left with the correct synonym on the right.

A synonym is a word of similar meaning.

You can find all the correct answers at the end of the lesson plan!

Ordinary	Captive
Remorse	Unveiling
Escort	Row houses
Vindictive	Moan
Looming	Regret
Coaxed	Mundane
Terraces	Towering
Distinctive	Twisted
Hostage	Accompany
Groan	Spiteful
Distorted	Characteristic
Revealing	Persuaded

What is the Correct Antonym?

Look at the table below.

Match the words on the left with the correct antonym on the right.

An antonym is a word of opposite meaning.

You can find all the correct answers at the end of the lesson plan!

Ordinary	Occupied
Busy	Composure
Drunks	Sobriety
Injured	Defeat
Shock	Extraordinary
Concerned	Pleasant
Victory	Straight
Cruel	Unharmful
Terrible	Messy
Cleaned	Compassionate
Empty	Indifferent
Twisted	Quiet

Words and Meanings

Look at the table of words below.

Now match them with the correct meaning below the table.

You can find all the correct answers at the end of the lesson plan!

Paramedic	Tarmac	Victorian Terrace
Domestic Dispute	Smear	Creak
Remorse	Coaxed	Groan
Oozed	Antiseptic	Hostage
Vindictive	Earthy	Snout

Flowed slowly in a thick, continuous manner, often used to describe the flow of liquid.

Having a strong desire for revenge; inclined to seek retaliation for perceived wrongs.

Persuaded or gently encouraged someone to do something, often by using kind words or actions.

The surface material of a road or runway, typically consisting of

asphalt or concrete.

A style of housing architecture common in the Victorian era, characterized by a row of attached houses with similar facades.

The long, projecting nose or muzzle of an animal, especially when it is long and tubular.

Deep regret or guilt for a wrongdoing; a feeling of sorrow or repentance.

To spread or rub a substance over a surface, often in a messy or uneven way.

A healthcare professional trained to provide emergency medical services, often in pre-hospital settings.

A harsh, grating, or squeaking sound, often produced by a door, floorboard, or other object in motion.

A person seized or held captive typically to compel others to meet certain demands.

Having a strong, natural, or down-to-earth quality; sometimes used to describe a musty or soil-like odour.

A conflict or disagreement that occurs within a household, typically involving family members or people living together.

A deep, mournful sound expressing pain, discomfort, or displeasure.

A substance that prevents the growth of microorganisms and is used to disinfect wounds or surfaces.

Fill In The Gaps

Look at the table of words below.

paramedic	blood	police
Tuesday	traffic	earthy
domestic	dog	Victorian
ambulance	upstairs	landing
cuts	growls	human

Now use each word in one of the sentences below. Fill in all the correct gaps.

You can find all the correct answers at the end of the lesson plan!

Despite our advanced technology, the essence of being _____ remains a complex and fascinating mystery.

The friendly _____ wagged its tail, excited to greet visitors at the front door.

The garden had an _____ aroma after the rain, reminiscent of nature's freshness.

The _____ chores were piling up, demanding attention after a busy week.

_____ is the busiest day for the local farmers' market.
Be cautious when handling sharp objects to avoid _____ and injuries.

The old house had a charming _____ design, with ornate details and a grand porch.

The nurse skilfully cleaned the wound, carefully removing any traces of _____.

The _____ officer directed traffic with a firm but friendly demeanour.

Rush-hour _____ brought the city to a standstill during the evening commute.

The _____ rushed to the scene, prepared to provide emergency medical care.

The wailing sirens announced the arrival of the _____ at the accident site.

The noise from the _____ apartment was a constant source of annoyance.

As the stranger approached, the protective dog emitted low _____ to signal caution.

The creaky _____ on the staircase echoed with each step as we ascended.

Discussion Questions

What do you think about John's decision to enter the house alone to check on the man upstairs? Would you have done the same?

In your opinion, why did the woman try to downplay the severity of her injuries when John first arrived?

How would you feel if you were in John's position, knowing there might be a dangerous situation with a person and a possible dog involved?

Do you think it's common for people in abusive relationships to prioritize the well-being of their partner over their own safety? Why or why not?

If you were a paramedic, how would you approach a situation where someone is injured but insists on taking care of tasks at home before seeking medical attention?

How do you interpret the woman's decision to bring up the idea of getting a dog, despite the circumstances?

Do you think pets should be involved in domestic disputes? Why or why not?

If you heard a howl or growl from an unexpected source in a

similar situation, what would your initial reaction be?

What are the potential dangers of trying to intervene in a domestic dispute without waiting for the police to arrive?

How do you think the presence of neighbours impacted the unfolding events? Would you prefer privacy in such situations, or do you think it's helpful for others to be aware?

If you were Mike, the other paramedic, how would you have reacted to John's decision to go inside the house?

How might cultural factors influence the way people respond to domestic disputes or violence in different societies?

In your opinion, should paramedics and emergency responders receive additional training on handling situations involving animals? Why or why not?

How do you think the use of non-verbal communication between John and Mike affected their ability to work together in the stressful situation?

If you were a neighbour witnessing the events, would you have called the police, intervened, or stayed inside and observed? Why?

Do you believe the man's actions toward the dog were justified, considering the circumstances? Why or why not?

What do you think the earthy smell in the house symbolizes or represents in the story?

How would you have felt if you were the paramedic discovering the dog with human-like eyes in the upstairs room?

If you were a friend of the woman, what advice would you give her after the incident?

How might the story have unfolded differently if it were a weekend night instead of a Tuesday night?

What A Disaster!

This is a class discussion exercise.

In class, read through all the scenarios below. There are some questions after each scenario. Think about these questions and try to answer them in class.

High-Stakes Rescue Mission

John and Mike are called to a construction site where a worker is trapped on a precarious scaffold. The challenge is not only to provide medical assistance but also to coordinate a high-angle rescue with the fire department to safely extract the injured worker from a height.

Discussion Questions:

- What challenges do you think John and Mike might face in providing medical assistance on a precarious scaffold?
- How important is coordination between paramedics and the fire department in a high-angle rescue situation?
- Can you think of any specific medical procedures or equipment that might be needed in this rescue mission?
- How can John and Mike get to the construction site?
- How can they transport any injured workers from the construction site safely?

Wilderness Emergency

The paramedics are dispatched to a hiking trail where a group of backpackers is stranded due to an unexpected storm. They must navigate challenging terrain, provide medical care to those injured during the storm, and work with search and rescue teams to ensure everyone is safely evacuated.

Discussion Questions:

- How might the paramedics navigate challenging terrain to reach stranded backpackers on a hiking trail?
- What should they wear?
- Will they need the help of any other professionals?
- What kind of medical care might be needed for injuries caused by an unexpected storm during a hike?
- Why is it crucial for paramedics to work closely with search and rescue teams in this scenario?
- What transportation methods can they use to help the injured?

Chemical Spill

A hazardous materials incident occurs at an industrial facility, leading to multiple injuries from chemical exposure. The paramedics must quickly assess the situation, provide decontamination measures, and administer treatment for chemical

burns and respiratory distress while collaborating with hazmat teams.

Discussion Questions:

- What challenges could paramedics face when dealing with injuries from a chemical spill?
- What kind of equipment do you think they will need on the location?
- Will they need masks or breathing apparatus?
- How important is the coordination between paramedics and hazmat teams in such incidents?
- Can you think of any specific measures that paramedics might take to provide decontamination and medical treatment?
- Think about transportation to and from the location – what will John and Mike need?

Mass Casualty Incident

The paramedics are thrust into a chaotic scenario, responding to a major traffic accident involving multiple vehicles. They must triage and provide immediate care to numerous injured individuals, coordinating with other emergency responders to transport patients to nearby hospitals efficiently.

Discussion Questions:

- In a mass casualty incident like a major traffic accident, how might paramedics prioritize patients for treatment?
- What other professional teams will the two paramedics

work with?

- Why is efficient coordination between different emergency responders crucial in this scenario?
- Can you think of any challenges that paramedics might face when transporting numerous injured individuals to hospitals?

Medical Mystery

John and Mike are called to a residence where a family is experiencing mysterious symptoms. As they assess the situation, they uncover a potential environmental hazard or contamination affecting the entire household. The paramedics work with environmental health agencies to identify and address the source of the health issues.

Discussion Questions:

- What challenges might paramedics face when dealing with a mysterious illness affecting an entire household?
- How important is collaboration between paramedics and environmental health agencies in identifying and addressing the source of health issues?
- What measures should be taken with the other neighbours or people living nearby?
- What professional teams will John and Mike work with?
- Can you think of any specific medical investigative procedures that might be useful in this scenario?

Sports Event Emergency

During a high-stakes sports event, a player sustains a serious injury on the field. John and Mike are called to provide immediate medical attention in a crowded stadium environment. They must navigate through the crowd, work with on-site medical teams, and stabilize the athlete for transportation to the hospital.

Discussion Questions:

- How would paramedics navigate a crowded stadium environment to reach an injured athlete on the field?
- Who would they work with to deal with the huge crowds?
- Why is it important for paramedics to work closely with on-site medical teams during a sports event emergency?
- Can you think of any specific medical interventions that might be needed for a serious sports-related injury?
- Think of two things that the paramedics must absolutely avoid in a situation like this.

School Bus Crash

Responding to a school bus accident, the paramedics arrive to find multiple injured children and adults. They must prioritize treatment, comfort scared students, and coordinate with emergency services to ensure a smooth and organized evacuation and transportation of the injured to nearby hospitals.

Discussion Questions:

- What challenges might paramedics face when treating multiple injured children and adults at a school bus crash?
- What other professionals would they work in a situation like this?
- How important is prioritizing treatment and providing comfort to scared students in such situations?
- Can you think of any specific communication strategies that paramedics might use to coordinate with emergency services and ensure an organized evacuation?
- How can John and Mike coordinate with parents and the school in a situation like this?

Industrial Accident

At a manufacturing plant, a machinery malfunction results in several workers being injured. John and Mike must assess the severity of injuries, provide on-site medical care, and collaborate with workplace safety officials to ensure the injured workers are transported to appropriate medical facilities for further treatment.

Discussion Questions:

- How might paramedics assess the severity of injuries in a manufacturing plant after a machinery malfunction?
- Why is collaboration with workplace safety officials important in providing on-site medical care?
- How will John and Mike work with the police or fire department in a situation like this?
- What special equipment would the two paramedics need?

- Can you think of any challenges in transporting injured workers to appropriate medical facilities in an industrial accident?

Severe Allergic Reaction at a Restaurant

A patron at a busy restaurant experiences a severe allergic reaction. John and Mike must navigate the crowded dining area, quickly administer epinephrine, and manage the situation until more advanced medical care arrives. This scenario emphasizes the importance of rapid intervention in public spaces to address life-threatening allergic reactions.

Discussion Questions:

- What challenges might paramedics face in a crowded restaurant when someone is experiencing a severe allergic reaction?
- How would they be able to get to the location in time, bearing in mind it is in a crowded downtown area?
- Why is rapid intervention crucial in public spaces for life-threatening allergic reactions?
- Can you think of any specific steps paramedics might take to manage the situation until more advanced medical care arrives?

Mythological Creature Presentations

This is a presentation activity.

Objective:

You will research and prepare a short presentation about a mythological creature, focusing on its cultural significance and variations in mythology.

The emphasis is on your English speaking and presentation skills.

Materials:

- Whiteboard and markers
- Projector or screen for presentations
- Mythological Creatures handout at the end of the lesson plan
- Internet access for research

Introduction

Warm-up

Begin by discussing mythological creatures.

Talk in class about mythological creatures that you know or exist in your own culture or country's folk tales.

Talk about what is interesting about these creatures.

Guidelines and Expectations

Distribute the Mythological Creatures handout to all the class.

Get into teams or groups of three or four students.

Each group chooses ONE mythological creature from the list.

Teams cannot have the same mythological creature.

Discuss the key components in your presentation:

- the creature's name
- origin
- physical features
- cultural significance
- variations in mythology

Preparation For Your Presentation

In this part, you will conduct research and gather all the information for your presentation. You will have to do this in your free time outside of the class.

Make sure you are organised and communicate effectively in your team.

Research

Take this time to research your chosen mythological creature in your group.

Use online resources or go to the library.

Take notes on key points.

Organizing Information

Organize your information effectively.

Your presentation should have a clear introduction, body (with maybe three or four separate points), and conclusion for your presentation.

Preparing Visuals

You will need to create visuals (slides, posters, etc.) to accompany their presentations.

Images are essential in helping you express your key points and to help you support your spoken content.

Practice

You must practice making your presentation. When you have gathered all your information and the slides, you need to do a practice presentation to make sure it looks good for your class.

Rehearsal Time

Give yourselves time to rehearse your presentation in your group.

Focus on fluency, pronunciation, and timing.

Presentation Day

Now you have to do the presentation.

Are you ready?

Presentations

Each group presents their research on their chosen mythological creature.

After each presentation, the other students must ask questions about the mythological creature.

Conclusion

Reflection

Now as one class reflect on what you heard in all the presentations.

What did you learn about the different groups chosen mythological creature and presentation skills?

Writing

This is a creative writing exercise.

Title: "The Transformation"

You are going to continue writing the story.

The story stopped when John encountered the creature upstairs in the house.

Imagine that the paramedic, John, cautiously approaches the creature with human-like eyes in the upstairs room. As he gets closer, he realizes that this creature is not a dog, but something else entirely.

The creature seems to communicate with him through its eyes, revealing a mix of fear and desperation.

Now, it's up to you to create your own ending to the story.

In your writing, you can explore the following elements:

Character Development:

Introduce more details about the creature and its background.

Where did it come from, and how did it end up in the

house?

What kind of connection does it have with the woman downstairs?

Communication:

Explore how John and the creature communicate.

Does the creature have the ability to speak, or do they communicate through gestures, expressions, or thoughts?

How does John react to this unique form of communication?

Resolution:

Decide on the resolution of the story – the ending.

Does John find a way to help the creature?

What happens to the woman downstairs, and how does the situation with the domestic dispute get resolved?

Do the police play a role in the ending?

Emotional Tone:

Set the emotional tone of the story.

- Is it a heart-warming ending?
- a mysterious twist?
- or a suspenseful climax?

You must use the right emotions in your writing.

Cultural Elements:

Maybe you wish to use cultural elements or references from your own country or culture to make the story more relatable and interesting.

If you wish to do this, you should!

Remember: Pay close attention to the creativity, expression, and proper use of vocabulary and grammar in your writing.

This exercise allows you to practice storytelling while incorporating elements of the original story.

Now write your story.

When you have completed your writing assignment, you should read your story out loud in front of the class.

Your classmates and teacher will give your criticism and feedback.

Or you can hand your story to your teacher and they will give you a full review.

True or False — Answers

These are the correct answers below.

How many did you get right?

John is a firefighter.

False. John is a paramedic.

The ambulance encountered heavy traffic on the way to the house.

False. The ambulance had no traffic to deal with.

The woman had a dog in the house.

False. The woman did not have a dog; she wanted to get one, but her partner thought it would be too much trouble.

The woman's injuries were severe, requiring immediate attention.

True. The woman had three clean cuts to her face, and while injured, she did not require immediate attention.

John once encountered a woman in a traffic accident who was more concerned about cooking dinner for her family.

True. The story mentions a woman injured in a traffic accident who was focused on making spaghetti hoops for her daughter.

Mike, the other paramedic, went inside the house to assess the situation.

False. Mike did not go inside; he stayed with the injured

woman in the ambulance.

John and Mike had a secret code of communication to avoid using words in front of the patient.

True. The story mentions a series of facial gestures and body language used by paramedics as a form of communication.

The neighbours gathered outside, providing expert opinions on the situation.

False. While neighbours appeared in doorways, there was no mention of them giving expert opinions.

John entered the house against Mike's advice.

False. John decided to go inside the house, despite Mike advising against it.

The room at the front of the house contained a creature resembling a dog.

True. The story describes a creature in the room with fur, large ears, a pointed snout, and sharp white teeth, resembling a dog.

The creature in the room had almost human-like eyes.

False. The story describes the creature's eyes as almost human.

John discovered that the creature in the room was, in fact, a human.

True. The story concludes with the revelation that the creature in the room was human, as evidenced by its almost human eyes. There is a strong implication that the creature is human.

What is the Correct Synonym — Answers

Here are the correct answers.

Were you successful?

Ordinary	Mundane
Remorse	Regret
Escort	Accompany
Vindictive	Spiteful
Looming	Towering
Coaxed	Persuaded
Terraces	Row houses
Distinctive	Characteristic
Hostage	Captive
Groan	Moan
Distorted	Twisted
Revealing	Unveiling

What is the Correct Antonym — Answers

These are the correct answers below.

Did you get them all right?

Ordinary	Extraordinary
Busy	Quiet
Drunks	Sobriety
Injured	Unharmed
Shock	Composure
Concerned	Indifferent
Victory	Defeat
Cruel	Compassionate
Terrible	Pleasant
Cleaned	Messy
Empty	Occupied
Twisted	Straight

Words and Meanings — Answers

These are the correct answers below.

How many of these did you get correct?

Paramedic: A healthcare professional trained to provide emergency medical services, often in pre-hospital settings.

Domestic Dispute: A conflict or disagreement that occurs within a household, typically involving family members or people living together.

Remorse: Deep regret or guilt for a wrongdoing; a feeling of sorrow or repentance.

Oozed: Flowed slowly in a thick, continuous manner, often used to describe the flow of liquid.

Vindictive: Having a strong desire for revenge; inclined to seek retaliation for perceived wrongs.

Tarmac: The surface material of a road or runway, typically consisting of asphalt or concrete.

Smear: To spread or rub a substance over a surface, often in a messy or uneven way.

Coaxed: Persuaded or gently encouraged someone to do

something, often by using kind words or actions.

Antiseptic: A substance that prevents the growth of microorganisms and is used to disinfect wounds or surfaces.

Earthy: Having a strong, natural, or down-to-earth quality; sometimes used to describe a musty or soil-like odour.

Victorian Terrace: A style of housing architecture common in the Victorian era, characterized by a row of attached houses with similar facades.

Creak: A harsh, grating, or squeaking sound, often produced by a door, floorboard, or other object in motion.

Groan: A deep, mournful sound expressing pain, discomfort, or displeasure.

Hostage: A person seized or held captive, typically to compel others to meet certain demands.

Snout: The long, projecting nose or muzzle of an animal, especially when it is long and tubular.

Fill In The Gaps — Answers

These are the correct answers below.

Were you very successful in this exercise?

The **paramedic** rushed to the scene, prepared to provide emergency medical care.

Tuesday is the busiest day for the local farmers' market.

The **domestic** chores were piling up, demanding attention after a busy week.

The wailing sirens announced the arrival of the **ambulance** at the accident site.

Be cautious when handling sharp objects to avoid **cuts** and injuries.

The nurse skilfully cleaned the wound, carefully removing any traces of **blood**.

Rush-hour **traffic** brought the city to a standstill during the evening commute.

The friendly **dog** wagged its tail, excited to greet visitors at the front door.

The noise from the **upstairs** apartment was a constant source of annoyance.

As the stranger approached, the protective dog emitted low **growls** to signal caution.

The **police** officer directed traffic with a firm but friendly demeanour.

The garden had an **earthy** aroma after the rain, reminiscent of nature's freshness.

The old house had a charming **Victorian** design, with ornate details and a grand porch.

The creaky **landing** on the staircase echoed with each step as we ascended.

Despite our advanced technology, the essence of being **human** remains a complex and fascinating mystery.

Mythological Creatures Handout

This is the list of mythological creatures for the presentation activity.

Werewolf (Europe): A person transforms into a wolf, typically during a full moon.

Werecat (Various Cultures): Similar to werewolves, but involving the transformation into a cat.

Selkies (Scottish, Irish, Faroese folklore): Seal-women who can shed their seal skins to become human.

Minotaur (Greek mythology): The result of the union between Pasiphaë (queen of Crete) and a bull, resulting in a creature with the body of a man and the head of a bull.

Therianthropy (Various Cultures): A general term for the ability to shape-shift into animals. This is not limited to a specific animal and can be found in various mythologies.

Nagas (Hindu, Buddhist mythology): Serpent-like beings that can take on a human form.

Kitsune (Japanese folklore): Fox spirits with the ability to shape-shift into human form.

Centaur (Greek mythology): Half-human, half-horse creatures.

Bird Transformation (Various Cultures): In many mythologies,

humans transform into birds. Examples include the Swan Maiden in European folklore and the Garuda in Hindu and Buddhist mythology.

Cynocephaly (Various Cultures):

Humanoids with the heads of dogs or wolves, found in different mythologies.

Jengu (Sawa people of Cameroon):

Water spirits that can appear as humans or as mermaids.

Tengu (Japanese folklore):

Supernatural creatures with both human and bird-like traits.

Hanuman (Hindu mythology):

The monkey god who can change his size and shape at will.

Coyote (Native American folklore):

In some Native American traditions, the trickster figure Coyote is known for his shape-shifting abilities.

Bakeneko and Nekomata (Japanese folklore):

Cats that can transform into human-like figures.

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