

Dad



Dad — Full Lesson Plan

A Fantastic Tales short story and
lesson plan, courtesy of ManWrites.

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Introductory Questions

1. Look at the title “Dad.” What do you think the story might be about?
2. Do you think most people find it easy to talk about death and loss? Why or why not?
3. Do you think it is easy or difficult for people to say “I love you” to close family members?
4. What kinds of things do families often talk about when they want to avoid deeper feelings?
5. Why do you think people sometimes wait until it is too late to say the things that matter most?

Dad

Ray arrived less than five minutes too late.

His sister looked up at him, a gentle, broken smile on her face.

“You just missed him,” she said softly.

Like he had stepped out for a walk. Like he’d be back in a bit.

Ray sat beside the hospital bed and stared at his father’s face.

He looked like he was sleeping—peaceful now, free of pain. There was even a faint smile on his lips.

For a fleeting moment, Ray imagined him opening his eyes and saying, “I don’t feel so bad now.”

He almost smiled at the thought, but it crumbled.

The doctor approached quietly, and his sister stepped away. She touched Ray’s shoulder gently before moving to the far end of the ward.

Ray reached for his father’s hand. It was already cold.

Too cold. Too fast.

“I’m sorry, Dad,” he whispered, his voice breaking in his throat. “I tried to get here in time... I wanted to see you. I just...”

But what?

Work?

Meetings?

Deadlines?

All the things that seemed urgent until this moment—now meaningless.

The last six months had been hell.

His father, once strong and loud and full of life, reduced to a hospital bed, his body weakened by cancer.

Every visit had followed the same safe script.

Football.

Weather.

Ray’s job.

His father’s house.

And yet, even dying, he worried about the small things.

“Can you take those old newspapers to the recycling centre?”

Ray had nodded and done it.

Mundane tasks. As if normal life might hold everything together.

In his father’s house, Ray had sat in silence, staring at the walls.

The place felt wrong—too still, too hollow.

A strange, stale scent lingered in the air. The smell of absence.

Just weeks before, the TV had been blaring and his father had shouted from the kitchen,

“The football’s just started!”

He came in holding two giant mugs of tea.

Now it was all just memory.

Ray breathed in the sterile hospital air, heavy with disinfectant.

“Dad...” he murmured.

Tears spilled down his cheeks.

All the words he'd meant to say. All the things he thought he had time to say.

I love you, Dad.

But he never said it. Not once.

They had spent hours together.

Talking football.

Arguing politics.

Laughing at stories.

The pub was their place. His dad would have everyone in stitches.

The landlord would grin and say, "Look out—here comes trouble," and pour two pints before they even asked.

"I don't know why I come here," his dad would joke. "All I get is bad remarks from the staff."

Ray smiled at the memory. It played in his mind like an old film—grainy and faded at the edges.

He leaned in close, studying his father's face.

Unshaven. Quiet. Still.

"Dad," he whispered. "I'm sorry I wasn't here enough. Sorry I missed you at the end."

But I need to tell you something...”

He paused, breath catching.

“You were the greatest dad I could ever have wished for.

You gave us everything.

Food on the table, clothes on our backs.

You helped me through school—even when you didn’t understand my studies, you still supported me.

You’d call and ask how things were going, and I’d talk, and I knew you didn’t get most of it, but you still listened.

You were proud of me anyway.”

Ray closed his eyes.

“We didn’t see each other much sometimes, but when we did, it was always good.

Football. Stories. Laughter.

It was the best.”

He choked up.

“I love you, Dad. I’ll always love you.

And I’ll always miss you.

You were my best friend.”

His voice cracked, and the tears flowed freely.

He lowered his head, resting his forehead on his father's hand.

It was cold—but the skin still felt rough. Familiar.

Years of hard work.

When he looked up, his sister was standing at the end of the bed. Her eyes were glassy.

"That was beautiful, Raymond," she said.

"I'll miss him," Ray said quietly.

She nodded. "We all will."

Ray stood and wiped his face with the back of his hand.

"What would Dad have wanted us to do right now?"

His sister gave a small laugh and rolled her eyes.

"Go to the pub. Have a pint on him."

Ray smiled.

"Yeah," he said. "Yeah, he would."

He glanced down at his father one last time.

Then he took a breath, and together they walked out of the ward—into the living world, carrying him with them.

Reading Comprehension Questions

1. Who are the two main characters we see at the beginning of the story?
2. Where does the story take place?
3. Why has Ray come to the hospital?
4. What has happened to Ray's father?
5. How does Ray's father's hand feel when he touches it?
6. What three things may have stopped Ray from arriving earlier?
7. How long has Ray's father been ill?
8. What was Ray's father like before he became ill?
9. What four things did they talk about when Ray came to visit?
10. What small task did Ray's father ask him to do?
11. How does the story describe the father's house?
12. What was the house like when Ray's father was still living there?
13. What can Ray smell in the hospital air?
14. What does Ray do as he thinks about all the things he never said to his father?
15. What words did Ray wish he had said to his father?
16. Before his father became ill, what did they spend time talking about?

17. Where did Ray and his father like to go together?
18. How did the people at the pub react when Ray's father arrived?
19. What does Ray compare the memory to?
20. What does Ray say to his father in this section? Answer in your own words. Start your answer with: "Ray says..."
21. What does Ray finally tell his father?
22. What does Ray call his father at the end of his speech?
23. What does Ray do after he finishes speaking?
24. How does his father's hand feel?
25. What does the roughness of his father's hand tell us about his life?
26. When Ray looks up, who does he see?
27. What does she say to him?
28. What does Ray's sister say their father would have wanted them to do?
29. Why does the suggestion make Ray smile?
30. What does Ray do before leaving the ward?
31. How does the story end?

Dad — Story and Reading Comprehension Questions

This is the story divided into clear sections with reading comprehension questions below each section. This format might be easier for certain classes. You can find the model answers for the questions at the end of the lesson plan.

Section 1

Ray arrived less than five minutes too late.

His sister looked up at him, a gentle, broken smile on her face.

“You just missed him,” she said softly.

Like he had stepped out for a walk. Like he’d be back in a bit.

Ray sat beside the hospital bed and stared at his father’s face.

He looked like he was sleeping—peaceful now, free of pain. There was even a faint smile on his lips.

For a fleeting moment, Ray imagined him opening his eyes and saying, “I don’t feel so bad now.”

He almost smiled at the thought, but it crumbled.

The doctor approached quietly, and his sister stepped away. She touched Ray’s shoulder gently before moving to the far end of the ward.

Reading Comprehension Questions

1. Who are the two main characters we see at the beginning of the story?
2. Where does the story take place?
3. Why has Ray come to the hospital?
4. What has happened to Ray’s father?

Section 2

Ray reached for his father’s hand. It was already cold.

Too cold. Too fast.

“I’m sorry, Dad,” he whispered, his voice breaking in his throat. “I tried to get here in time... I wanted to see you. I just...”

But what?

Work?

Meetings?

Deadlines?

All the things that seemed urgent until this moment—now meaningless.

The last six months had been hell.

His father, once strong and loud and full of life, reduced to a hospital bed, his body weakened by cancer.

Every visit had followed the same safe script.

Football.

Weather.

Ray's job.

His father's house.

Reading Comprehension Questions

5. How does Ray's father's hand feel when he touches it?

6. What three things may have stopped Ray from arriving earlier?

7. How long has Ray's father been ill?

8. What was Ray's father like before he became ill?

9. What four things did they talk about when Ray came to visit?

Section 3

And yet, even dying, he worried about the small things.

“Can you take those old newspapers to the recycling centre?”

Ray had nodded and done it.

Mundane tasks. As if normal life might hold everything together.

In his father’s house, Ray had sat in silence, staring at the walls.

The place felt wrong—too still, too hollow.

A strange, stale scent lingered in the air. The smell of absence.

Just weeks before, the TV had been blaring and his father had shouted from the kitchen,

“The football’s just started!”

He came in holding two giant mugs of tea.

Now it was all just memory.

Reading Comprehension Questions

10. What small task did Ray’s father ask him to do?

11. How does the story describe the father’s house?

12. What was the house like when Ray's father was still living there?

Section 4

Ray breathed in the sterile hospital air, heavy with disinfectant.

"Dad..." he murmured.

Tears spilled down his cheeks.

All the words he'd meant to say. All the things he thought he had time to say.

I love you, Dad.

But he never said it. Not once.

They had spent hours together.

Talking football.

Arguing politics.

Laughing at stories.

The pub was their place. His dad would have everyone in stitches.

The landlord would grin and say, "Look out—here comes trouble," and pour two pints before they even asked.

“I don’t know why I come here,” his dad would joke. “All I get is bad remarks from the staff.”

Ray smiled at the memory. It played in his mind like an old film—grainy and faded at the edges.

Reading Comprehension Questions

13. What can Ray smell in the hospital air?
14. What does Ray do as he thinks about all the things he never said to his father?
15. What words did Ray wish he had said to his father?
16. Before his father became ill, what did they spend time talking about?
17. Where did Ray and his father like to go together?
18. How did the people at the pub react when Ray’s father arrived?
19. What does Ray compare the memory to?

Section 5

He leaned in close, studying his father’s face.

Unshaven. Quiet. Still.

“Dad,” he whispered. “I’m sorry I wasn’t here enough.
Sorry I missed you at the end.

But I need to tell you something...”

He paused, breath catching.

“You were the greatest dad I could ever have wished for.

You gave us everything.

Food on the table, clothes on our backs.

You helped me through school—even when you didn’t understand my studies, you still supported me.

You’d call and ask how things were going, and I’d talk, and I knew you didn’t get most of it, but you still listened.

You were proud of me anyway.”

Reading Comprehension Questions

20. What does Ray say to his father in this section? Answer in your own words. Start your answer with: “Ray says...”

Section 6

Ray closed his eyes.

“We didn’t see each other much sometimes, but when we did, it was always good.

Football. Stories. Laughter.

It was the best.”

He choked up.

“I love you, Dad. I’ll always love you.

And I’ll always miss you.

You were my best friend.”

His voice cracked, and the tears flowed freely.

He lowered his head, resting his forehead on his father’s hand.

It was cold—but the skin still felt rough. Familiar.

Years of hard work.

Reading Comprehension Questions

21. What does Ray finally tell his father?
22. What does Ray call his father at the end of his speech?
23. What does Ray do after he finishes speaking?
24. How does his father’s hand feel?
25. What does the roughness of his father’s hand tell us about his life?

Section 7

When he looked up, his sister was standing at the end of the bed. Her eyes were glassy.

“That was beautiful, Raymond,” she said.

“I’ll miss him,” Ray said quietly.

She nodded. “We all will.”

Ray stood and wiped his face with the back of his hand.

“What would Dad have wanted us to do right now?”

His sister gave a small laugh and rolled her eyes.

“Go to the pub. Have a pint on him.”

Ray smiled.

“Yeah,” he said. “Yeah, he would.”

Reading Comprehension Questions

26. When Ray looks up, who does he see?

27. What does she say to him?

28. What does Ray’s sister say their father would have wanted them to do?

29. Why does the suggestion make Ray smile?

Section 8

He glanced down at his father one last time.

Then he took a breath, and together they walked out of the ward—into the living world, carrying him with them.

30. What does Ray do before leaving the ward?

31. How does the story end?

Essential Vocabulary

gentle	broken smile	softly
peaceful	faint	fleeting
crumble	approach	whisper
breaking (voice)	meaningless	urgent
weaken	mundane	linger
absence	stale	blaring
sterile	disinfectant	murmur
spill	choke up	crack (voice)
forehead	rough	familiar
hollow	unshaven	in stitches
landlord	grin	pour
remark	staff	grainy
fade	lean in	pause
proud	support	glassy
nod	wipe	glance

Vocabulary Practice Exercise

Follow the steps below to help you learn and remember new words and phrases more effectively:

1. Write each new word or phrase in your vocabulary notebook.
2. Look up the meaning of each word in your dictionary. Write a clear and simple definition next to the word.
3. Create your own sentence using the word or phrase correctly. Try to make the sentence meaningful and connected to your own life or experiences.

Examples

Gentle – kind and soft in manner.

Example sentence: The nurse spoke to the frightened child in a gentle voice.

Whisper – to speak very quietly.

Example sentence: He leaned in and whispered the secret so no one else could hear.

Why do this?

Doing this regularly will help you improve all areas of your English — reading, writing, speaking, and listening. By writing definitions and making your own examples, you are actively using the language, which helps it stick in your memory.

Vocabulary Practice Exercise

Match each word (1–15) with its correct definition (a–o).

Word	Write letter here →
1. gentle	
2. whisper	
3. peaceful	
4. fleeting	
5. crumble	
6. mundane	
7. linger	
8. sterile	
9. disinfectant	
10. murmur	
11. choke up	
12. rough	
13. hollow	
14. grin	
15. glance	

Definitions:

a. to look briefly

- b. to speak very quietly
- c. calm and free from disturbance
- d. lasting only a very short time
- e. to fall apart or collapse
- f. ordinary and not interesting
- g. to stay somewhere longer than necessary
- h. completely clean, free of germs
- i. a chemical used to kill germs
- j. to say something quietly and unclearly
- k. to be unable to speak because of strong emotion
- l. not smooth; hardened by work
- m. empty inside; without warmth or feeling
- n. a wide smile
- o. kind and soft; not rough

True or False

Read the statements below and decide if they are True or False. You can find all the correct answers at the end of the lesson plan.

1. Ray arrives at the hospital in time to speak to his father before he dies.
2. Ray's sister is with him at the hospital.
3. Ray's father has been ill for six months.
4. Ray's father died in a car accident.
5. Every visit between Ray and his father followed a different topic each time.
6. Ray manages to tell his father he loves him before his father dies.
7. Ray and his father used to go to the pub together.
8. The landlord at the pub was often rude to Ray's father.
9. Ray's father's hand feels cold when Ray touches it.
10. At the end of the story, Ray and his sister decide to go to the pub.

What is the Correct Synonym?

A synonym is a word of similar meaning. Match each word from the story with its synonym from the box below.

Word Box: *soft, slight, ordinary, remain, mutter, coarse, empty, pressing, diminish, pleased*

1. gentle → _____
2. faint → _____
3. mundane → _____
4. linger → _____
5. murmur → _____
6. rough → _____
7. hollow → _____
8. urgent → _____
9. weaken → _____
10. proud → _____

What is the Correct Antonym?

An antonym is a word of opposite meaning. Match each word from the story with its antonym from the box below.

Word Box: *harsh, unimportant, strengthen, ashamed, unfamiliar, chaotic, fresh, dirty, full, lasting*

1. gentle → _____
2. urgent → _____
3. weaken → _____
4. proud → _____
5. familiar → _____
6. peaceful → _____
7. stale → _____
8. sterile → _____
9. hollow → _____
10. fleeting → _____

Words and Meanings

Match each expression from the story (1–10) with its correct meaning (a–j).

1. a safe script
2. hold everything together
3. the smell of absence
4. choke up
5. breath catching
6. have everyone in stitches
7. grainy and faded at the edges
8. glassy eyes
9. carrying him with them
10. here comes trouble

Meanings:

- a. to keep a stable sense of normality during a difficult time
- b. a predictable, repeated pattern of conversation to avoid difficult topics
- c. a feeling that someone who used to be there is now gone
- d. to become too emotional to speak
- e. briefly stopping breathing due to strong emotion
- f. to make people laugh a lot
- g. (of a memory) unclear or blurred with age, like an old film

- h. eyes that are shiny, about to cry
- i. continuing to remember and honour someone after they have died
- j. a playful phrase said to greet someone mischievous or fun-loving

Gap Fill Exercise

Look at the word bank below. Complete each sentence with the correct word. Not all words will be used.

Word Box: *gentle, urgent, mundane, linger, sterile, disinfectant, murmured, choked up, rough, hollow, glassy, fleeting*

1. The nurse spoke in a _____ voice to reassure the frightened patient.
2. The message from his boss felt _____, as if it could not wait another minute.
3. Washing the dishes and taking out the bin felt like _____ tasks compared to what was happening at the hospital.
4. The smell of disinfectant seemed to _____ in the corridor long after he had left.
5. Everything in the operating theatre had to stay completely _____.
6. The nurse wiped the wound with _____ before applying the bandage.
7. He _____ a few final words before falling silent.
8. She _____ as she tried to read the letter aloud.

9. After years of manual labour, his hands felt _____ to the touch.

10. The house felt strangely _____ once everyone had left.

Discussion Questions

1. Why do you think Ray struggles to say “I love you” to his father while he is still alive?
2. Do you think families often avoid saying important things to each other? Why?
3. Why might people talk about “safe” topics, like football or the weather, instead of their real feelings?
4. What do you think the story suggests about regret?
5. Why does Ray agree to small, mundane requests, like taking the newspapers to the recycling centre?
6. What do you think the “smell of absence” in his father’s house represents?
7. Why do memories sometimes feel “grainy and faded,” like an old film?
8. Do you think it is ever too late to say something meaningful to someone, even after they have died?
9. What do you think the pub represented for Ray and his father?
10. Why do you think the sister suggests going to the pub instead of staying at the hospital?
11. What does the story suggest about how men, in particular, express love and emotion?
12. Do you think Ray’s father knew he was loved, even without hearing the words?

13. Why might people find it easier to show love through actions, like providing for a family, rather than words?
14. What do you think this story is really about — death, love, or regret?
15. Have you ever wanted to say something important to someone but did not get the chance?
16. Why do you think work and deadlines feel so urgent in daily life, but suddenly meaningless in a moment like this?
17. What role does humour play in how the family copes with loss?
18. Why might rituals, like going to the pub, help people process grief?
19. Do you think it is healthy to talk openly about death, or is it better left unsaid?
20. What would you want to say to someone you love, if you knew you might not get another chance?

Role Play: An Afternoon at the Pub

This is a role play activity.

There are two characters in the role play.

1. Ray
2. His Father

The Situation

Before his father became ill, Ray and his father are having their usual afternoon at the pub. Rather than following their usual safe script of football, weather and work, Ray decides to try to talk about something deeper — how he really feels about his father, and what he appreciates about him. His father, not used to this kind of conversation, tries to keep things light and steer the talk back to familiar topics.

Together, they need to find a way to actually say what they mean.

In pairs, create a conversation that you can present to the class.

Take some time to prepare your role play.

When you are ready, show the class.

Debate: Should People Always Say What They Feel, Even If It's Uncomfortable?

The Motion

“This house believes that people should always say how they truly feel to loved ones, even if it feels awkward or uncomfortable.”

Option A — Full Two-Team Debate

Divide the class into two teams.

Team A — For the Motion

You must argue that honesty and openness prevent regret, strengthen relationships, and that feelings left unsaid often go unresolved forever.

Team B — Against the Motion

You must argue that not everyone communicates through words, that actions can be just as strong an expression of love as speech, and that forcing emotional conversations can sometimes cause more harm than good.

Preparation (10 minutes)

Each team should prepare their arguments. Think about:

- Why might people find it hard to express their feelings openly?
- Are actions sometimes a stronger expression of love than words?
- Does culture or upbringing affect how comfortable people are with emotional honesty?
- Is there a “right time” to say difficult things, or should people always speak up?

The Debate

1. Team A gives an opening statement (2 minutes).
2. Team B gives an opening statement (2 minutes).
3. Rebuttal round — each team responds to the other’s points (2 minutes each).
4. Closing statements — each team sums up their strongest argument (1 minute each).

The Vote

After the debate, the rest of the class votes on which side made the more convincing argument. The teacher can act as moderator and timekeeper throughout.

Option B — Simplified Class Discussion

If a full debate does not suit the class, the teacher can instead run this as an open discussion: pose the motion to the whole class, and go around asking individual students

whether they agree or disagree and why. The teacher moderates, encourages disagreement, and draws out different opinions rather than assigning fixed sides.

Writing

This is a creative writing exercise.

Imagine you could write one more letter from Ray's father to Ray, to be read after his death.

- What would Ray's father want Ray to know?
- Would he mention the things they used to talk about — football, the pub, work?
- Would he ever say the words "I love you" directly, or express it another way?
- How would he want Ray to remember him?

Think about all these questions to help you write the letter.

Now write the letter.

When you have finished, read it out loud in front of your classmates.

Or give it to your teacher for review.

Reading Comprehension Questions — Answers

1. The two main characters we see at the beginning of the story are Ray and his sister.
2. The story takes place in a hospital.
3. Ray has come to the hospital to see his father.
4. Ray's father has just died.
5. Ray's father's hand feels cold when he touches it.
6. Work, meetings and deadlines may have stopped Ray from arriving earlier.
7. Ray's father has been ill for the last six months.
8. Before he became ill, Ray's father was strong, loud and full of life.
9. They talked about football, the weather, Ray's job and his father's house.
10. Ray's father asked him to take some old newspapers to the recycling centre.
11. The story describes his father's house as too still and too hollow, with a strange, stale scent in the air.
12. When Ray's father was still living there, the house was lively, with the TV blaring and his father shouting from the kitchen and bringing in mugs of tea.
13. Ray can smell disinfectant in the hospital air.

14. Ray begins to cry as he thinks about all the things he never said to his father.
15. Ray wished he had told his father that he loved him.
16. Before his father became ill, they spent time talking about football, arguing about politics and laughing at stories.
17. Ray and his father liked to go to the pub together.
18. The people at the pub reacted warmly to Ray's father, and the landlord would joke with him and pour two pints before they even asked.
19. Ray compares the memory to an old film that is grainy and faded at the edges.
20. Ray says that he is sorry he was not there enough and that he missed his father at the end. He tells his father that he was the greatest dad he could have wished for, that he gave his family everything and that he always supported Ray and was proud of him.
21. Ray finally tells his father that he loves him, will always love him and will always miss him.
22. At the end of his speech, Ray calls his father his best friend.
23. After he finishes speaking, Ray lowers his head and rests his forehead on his father's hand.
24. His father's hand feels cold, rough and familiar.
25. The roughness of his father's hand tells us that he had spent many years working hard.
26. When Ray looks up, he sees his sister standing at the end of the bed.

27. She tells Ray that what he said to his father was beautiful.

28. Ray's sister says that their father would have wanted them to go to the pub and have a pint on him.

29. The suggestion makes Ray smile because going to the pub was something he and his father enjoyed doing together, and he knows that this is what his father would have wanted.

30. Before leaving the ward, Ray looks down at his father one last time.

31. The story ends with Ray and his sister leaving the hospital ward together and returning to the living world while carrying the memory of their father with them.

True or False — Answers

1. False. In fact, Ray arrives less than five minutes too late, after his father has already died.
2. True.
3. True.
4. False. In fact, his father died of cancer.
5. False. In fact, every visit followed the same safe script — football, weather, Ray's job and his father's house.
6. False. In fact, Ray only says it after his father has died, not before.
7. True.
8. False. In fact, the landlord was warm and friendly, joking with him and pouring pints before they were even asked.
9. True.
10. True.

What is the Correct Synonym? — Answers

1. gentle = soft
2. faint = slight
3. mundane = ordinary
4. linger = remain
5. murmur = mutter
6. rough = coarse
7. hollow = empty
8. urgent = pressing
9. weaken = diminish
10. proud = pleased

What is the Correct Antonym? — Answers

1. gentle ↔ harsh
2. urgent ↔ unimportant
3. weaken ↔ strengthen
4. proud ↔ ashamed
5. familiar ↔ unfamiliar
6. peaceful ↔ chaotic
7. stale ↔ fresh
8. sterile ↔ dirty
9. hollow ↔ full
10. fleeting ↔ lasting

Words and Meanings — Answers

1. a safe script = a predictable, repeated pattern of conversation to avoid difficult topics
2. hold everything together = to keep a stable sense of normality during a difficult time
3. the smell of absence = a feeling that someone who used to be there is now gone
4. choke up = to become too emotional to speak
5. breath catching = briefly stopping breathing due to strong emotion
6. have everyone in stitches = to make people laugh a lot
7. grainy and faded at the edges = (of a memory) unclear or blurred with age, like an old film
8. glassy eyes = eyes that are shiny, about to cry
9. carrying him with them = continuing to remember and honour someone after they have died
10. here comes trouble = a playful phrase said to greet someone mischievous or fun-loving

Gap Fill Exercise — Answers

1. gentle
2. urgent
3. mundane
4. linger
5. sterile
6. disinfectant
7. murmured
8. choked up
9. rough
10. hollow

Vocabulary Practice Exercise — Answers

1. o (kind and soft; not rough)
2. b (to speak very quietly)
3. c (calm and free from disturbance)
4. d (lasting only a very short time)
5. e (to fall apart or collapse)
6. f (ordinary and not interesting)
7. g (to stay somewhere longer than necessary)
8. h (completely clean, free of germs)
9. i (a chemical used to kill germs)
10. j (to say something quietly and unclearly)
11. k (to be unable to speak because of strong emotion)
12. l (not smooth; hardened by work)
13. m (empty inside; without warmth or feeling)
14. n (a wide smile)
15. a (to look briefly)

Credits

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