

The Girl in the River



The Girl in The River — Full Lesson Plan

A Fantastic Tales short story and lesson plan, courtesy of
ManWrites.

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Introductory Questions

1. What is an urban myth?
2. How do stories like this develop?
3. Do you know any urban myths?

The Girl in The River

It was late, and no one was outside.

Tony decided to make it an early night. He turned the For Hire light off on the top of his taxi and turned around in the empty street.

The thought of getting home to his wife and their newborn son, a quick cup of tea and then bed. No point in staying out on a night like this.

Then he saw her.

She stood by the side of the road, her clothes dripping wet. Staring out into space like she was not there.

Without a second thought, Tony pulled the taxi over to the side of the road.

He looked out at her. She couldn't have been more than eighteen or nineteen.

What was she doing out with her clothes all wet?

"Are you okay?" he called out to her.

She turned and her eyes opened wide like she had been woken from a dream.

Tony called out again. “What happened? You’re soaking wet.”

The girl shook her head.

“I — I fell in the river,” she said, her hand reaching up to tug at her wet hair.

Tony got out of the taxi and approached her.

“Get in my taxi,” he said. “I’ll drive you home.”

“I don’t have any money,” she said. “My bag — my purse.

They fell into the river. I don’t even have my keys.”

Tony shook his head. “Don’t worry about money. Get in.

You’ll catch your death of cold standing out here like that.”

The girl gave Tony a weak smile and stepped into the back of the taxi.

Tony asked her where she lived, and she told him. He knew the streets of London by heart. He had been a taxi driver for five years.

He had seen some strange things but nothing like this.

“What happened then?” Tony asked her. He thought it would be a good idea to make light of the situation. “You went for a swim?”

He could barely make out the girl's face in the back of the taxi.

"No. I just fell in. I just fell."

They arrived at her address, and Tony stopped.

"I'll come to the door with you," he said. "Make sure you get in okay."

"No," said the girl. "My mother is at home. Don't worry about me."

Tony shrugged. The girl went to her door and Tony saw her knock on the door. He drove on and assumed she would be all right.

But what a state. Who falls into the river? She was lucky nothing terrible happened.

As he drove on, he glanced into the rear-view mirror.

It was then that he saw a pair of women's shoes.

Her shoes. Left on the seat. A small pool of water gathered beneath them.

Tony pulled the taxi to the side of the road and turned around to look at the shoes.

The girl had been in such a daze; it was like she wasn't even there when he spoke to her.

Falling in the river must have given her such a shock. Maybe she had banged her head on something.

He considered just driving off, but then his conscience got the better of him. He would just take the shoes back to her house, knock on the door and return them.

Then go home. At least he had a funny story to tell his wife in the morning.

He turned the taxi around and went back to the house where he had left the girl. He stopped and opened the back door and took the shoes out.

Water dripped all over the seat.

The whole street was empty. No sound at all. The only light was from the street lamps.

The girl had gone to the last house on the terrace so it was easy to remember.

Tony trudged up to the door and gently knocked on it. There were two glass panels on the door and no light on inside. The girl had probably gone straight to bed.

Tony peered through the glass but could not make out any movement. He knocked again, this time a little louder.

Then he saw a little light appear at the top of the stairs. He could just make out a figure coming down to the front door.

A quiet voice spoke out: "Who is it?"

Tony cleared his throat. "You left your shoes in the taxi."

The door cracked open two inches. Behind the door an old woman's face. She stared out at Tony with suspicion.

"What do you want?" she said.

"Oh, I'm sorry," said Tony. "I thought you were the young girl from before." He held up the pair of wet shoes. "I think your daughter left her shoes in my taxi."

He smiled back at her to put her at ease, but she just stared back at him with an icy gaze.

"Is this some kind of joke?" she said.

"No," said Tony. "I picked your daughter up. She was soaking wet. She said she fell in the river."

The woman shook her head. She made a strange noise from deep in her throat.

"Get out of here," she said. "Leave me alone."

Tony's eyes flicked over the old woman's face, her wild hair, her cold eyes.

"I'm sorry," said Tony. "But I saw her come to this house. I just want to return her shoes. That's all."

"You are very cruel," said the woman.

Tony placed the shoes on the doorstep. "I'll just leave them here," he said.

He went to leave and heard a kind of growl from behind him. He turned and the old woman was leaning against the back of the door. She looked ancient and he could make out the inside of the house, all old and decrepit.

"My daughter drowned in the river twenty years ago," said the woman. "She died. So what are you talking about? And whose shoes are these?"

Tony edged slowly away from the house.

Away from the old woman and away from the old decaying smell that came from inside.

Reading Comprehension Questions

1. Who is the main character in the story?
2. What is Tony's job?
3. Why did Tony decide to stop working for the night?
4. What does Tony plan to do when he gets home?
5. What did Tony see that made him stop?
6. How old does Tony guess the girl is?
7. How does the girl seem when Tony first speaks to her?
8. What reason does the girl give for being soaking wet?
9. What does Tony do to help her?
10. What does the girl say happened to her bag and keys?
11. How does Tony respond to her lack of money?
12. Why does Tony decide to help her anyway?
13. How long has Tony been a taxi driver?
14. What does Tony think about this situation?
15. What joke does Tony make about the situation?
16. How does the girl respond to Tony's question?
17. What does Tony offer to do at the girl's house?
18. Why does the girl tell Tony not to come with her?

19. What does Tony see the girl do before he drives away?
20. What does Tony notice in the back of the taxi?
21. What is strange about the shoes?
22. What explanation does Tony give for the girl's behaviour?
23. What does Tony suspect might have happened to the girl?
24. What does Tony first consider doing?
25. Why does he decide to go back?
26. What does Tony plan to do with the shoes?
27. How does the story describe the street as he returns?
28. How does Tony find the house again?
29. Why does he think the girl might not answer?
30. What does Tony see through the door?
31. Who does Tony see when the door opens?
32. What does Tony say to the person at the door?
33. How does the old woman respond to Tony?
34. What does Tony assume about the old woman?
35. How would you describe the woman's attitude?
36. What does Tony try to explain to the old woman?
37. What physical description is given of the old woman?

38. How does the woman interpret Tony's actions?
39. Why might the woman think Tony is being cruel?
40. What final thing does Tony do with the shoes?
41. What shocking information does the old woman reveal?
42. How does this change the meaning of the story?
43. What is Tony's reaction to this revelation?
44. Describe the atmosphere of the house and street at the end.

The Girl in The River – story and reading comprehension questions

This is the story divided into clear sections with reading comprehension questions below each section.

This format might be easier for certain classes.

You can find the model answers for the questions at the end of the lesson plan.

Section 1

It was late, and no one was outside.

Tony decided to make it an early night. He turned the For Hire light off on the top of his taxi and turned around in the empty street.

The thought of getting home to his wife and their newborn son, a quick cup of tea and then bed. No point in staying out on a night like this.

Then he saw her.

She stood by the side of the road, her clothes dripping wet. Staring out into space like she was not there.

Reading Comprehension Questions

1. Who is the main character in the story?
2. What is Tony's job?
3. Why did Tony decide to stop working for the night?
4. What does Tony plan to do when he gets home?
5. What did Tony see that made him stop?

Section 2

Without a second thought, Tony pulled the taxi over to the side of the road.

He looked out at her. She couldn't have been more than eighteen or nineteen.

What was she doing out with her clothes all wet?

"Are you okay?" he called out to her.

She turned and her eyes opened wide like she had been woken from a dream.

Tony called out again. "What happened? You're soaking wet."

The girl shook her head.

"I — I fell in the river," she said, her hand reaching up to tug at her wet hair.

Tony got out of the taxi and approached her.

Reading Comprehension Questions

6. How old does Tony guess the girl is?
7. How does the girl seem when Tony first speaks to her?
8. What reason does the girl give for being soaking wet?

Section 3

“Get in my taxi,” he said. “I’ll drive you home.”

“I don’t have any money,” she said. “My bag — my purse.

They fell into the river. I don’t even have my keys.”

Tony shook his head. “Don’t worry about money. Get in.

You’ll catch your death of cold standing out here like that.”

The girl gave Tony a weak smile and stepped into the back of the taxi.

Tony asked her where she lived, and she told him. He knew the streets of London by heart. He had been a taxi driver for five years.

He had seen some strange things but nothing like this.

Reading Comprehension Questions

9. What does Tony do to help her?

10. What does the girl say happened to her bag and keys?
11. How does Tony respond to her lack of money?
12. Why does Tony decide to help her anyway?
13. How long has Tony been a taxi driver?
14. What does Tony think about this situation?

Section 4

“What happened then?” Tony asked her. He thought it would be a good idea to make light of the situation. “You went for a swim?”

He could barely make out the girl’s face in the back of the taxi.

“No. I just fell in. I just fell.”

They arrived at her address, and Tony stopped.

“I’ll come to the door with you,” he said. “Make sure you get in okay.”

“No,” said the girl. “My mother is at home. Don’t worry about me.”

Tony shrugged. The girl went to her door and Tony saw her knock on the door. He drove on and assumed she would be all right.

But what a state. Who falls into the river? She was lucky nothing terrible happened.

Reading Comprehension Questions

15. What joke does Tony make about the situation?
16. How does the girl respond to Tony's question?
17. What does Tony offer to do at the girl's house?
18. Why does the girl tell Tony not to come with her?
19. What does Tony see the girl do before he drives away?

Section 5

As he drove on, he glanced into the rear-view mirror.

It was then that he saw a pair of women's shoes.

Her shoes. Left on the seat. A small pool of water gathered beneath them.

Tony pulled the taxi to the side of the road and turned around to look at the shoes.

The girl had been in such a daze; it was like she wasn't even there when he spoke to her.

Falling in the river must have given her such a shock. Maybe she had banged her head on something.

He considered just driving off, but then his conscience got the better of him. He would just take the shoes back to her house, knock on the door and return them.

Reading Comprehension Questions

20. What does Tony notice in the back of the taxi?

21. What is strange about the shoes?

22. What explanation does Tony give for the girl's behaviour?

23. What does Tony suspect might have happened to the girl?

Section 6

Then go home. At least he had a funny story to tell his wife in the morning.

He turned the taxi around and went back to the house where he had left the girl. He stopped and opened the back door and took the shoes out.

Water dripped all over the seat.

The whole street was empty. No sound at all. The only light was from the street lamps.

The girl had gone to the last house on the terrace so it was easy to remember.

Reading Comprehension Questions

24. What does Tony first consider doing?

25. Why does he decide to go back?

26. What does Tony plan to do with the shoes?

27. How does the story describe the street as he returns?

Section 7

Tony trudged up to the door and gently knocked on it. There were two glass panels on the door and no light on inside. The girl had probably gone straight to bed.

Tony peered through the glass but could not make out any movement. He knocked again, this time a little louder.

Then he saw a little light appear at the top of the stairs. He could just make out a figure coming down to the front door.

A quiet voice spoke out: "Who is it?"

Tony cleared his throat. "You left your shoes in the taxi."

Reading Comprehension Questions

28. How does Tony find the house again?

29. Why does he think the girl might not answer?

30. What does Tony see through the door?

Section 8

The door cracked open two inches. Behind the door an old woman's face. She stared out at Tony with suspicion.

"What do you want?" she said.

"Oh, I'm sorry," said Tony. "I thought you were the young girl from before." He held up the pair of wet shoes. "I think your daughter left her shoes in my taxi."

He smiled back at her to put her at ease, but she just stared back at him with an icy gaze.

"Is this some kind of joke?" she said.

"No," said Tony. "I picked your daughter up. She was soaking wet. She said she fell in the river."

Reading Comprehension Questions

31. Who does Tony see when the door opens?

- 32. What does Tony say to the person at the door?
- 33. How does the old woman respond to Tony?
- 34. What does Tony assume about the old woman?
- 35. How would you describe the woman's attitude?

Section 9

The woman shook her head. She made a strange noise from deep in her throat.

“Get out of here,” she said. “Leave me alone.”

Tony's eyes flicked over the old woman's face, her wild hair, her cold eyes.

“I'm sorry,” said Tony. “But I saw her come to this house. I just want to return her shoes. That's all.”

“You are very cruel,” said the woman.

Tony placed the shoes on the doorstep. “I'll just leave them here,” he said.

Reading Comprehension Questions

- 36. What does Tony try to explain to the old woman?
- 37. What physical description is given of the old woman?
- 38. How does the woman interpret Tony's actions?

39. Why might the woman think Tony is being cruel?

Section 10

He went to leave and heard a kind of growl from behind him. He turned and the old woman was leaning against the back of the door. She looked ancient and he could make out the inside of the house, all old and decrepit.

“My daughter drowned in the river twenty years ago,” said the woman. “She died. So what are you talking about? And whose shoes are these?”

Tony edged slowly away from the house.

Away from the old woman and away from the old decaying smell that came from inside.

Reading Comprehension Questions

40. What final thing does Tony do with the shoes?

41. What shocking information does the old woman reveal?

42. How does this change the meaning of the story?

43. What is Tony’s reaction to this revelation?

44. Describe the atmosphere of the house and street at the end.

Essential Vocabulary

decided	make it an early night	For Hire light
newborn	dripping	staring out into space
without a second thought	pulled the taxi over	soaking
to tug	approached	catch your death of cold
a weak smile	by heart	to make light of the situation
make out	shrugged	assumed
glanced	rear-view mirror	pool of water
gathered	daze	shock
considered	conscience	got the better of him
terrace	trudged	glass panels
peered	cleared his throat	cracked open
suspicion	at ease	an icy gaze
flicked	wild hair	cruel
doorstep	growl	ancient
decrepit	edged	decaying

Vocabulary Practice Exercise

Follow the steps below to help you learn and remember new words and phrases more effectively:

1. Write each new word or phrase in your vocabulary notebook.
2. Look up the meaning of each word in your dictionary.
Write a clear and simple definition next to the word.
3. Create your own sentence using the word or phrase correctly. Try to make the sentence meaningful and connected to your own life or experiences.

Examples

Decided – *past tense of decide; made a choice from a number of alternatives.*

Example sentence: *I decided to finish all my homework before having dinner.*

Soaking – *extremely wet, as if soaked in water.*

Example sentence: *We got caught in the rain and arrived home soaking wet.*

Why do this?

Doing this regularly will help you improve all areas of your English — reading, writing, speaking, and listening. By writing definitions and making your own examples, you are actively using the language, which helps it stick in your memory.

True or False

Read the statements below and decide if they are True or False.

You can find all the correct answers at the end of the lesson plan.

1. The girl tells Tony she fell into the river.
2. Tony is a bus driver.
3. Tony has been a taxi driver for five years.
4. The girl Tony picks up appears to be in her thirties.
5. Tony discovers a pair of wet shoes left in the back of his taxi.
6. Tony decides to stop working because the streets are empty and it's late.
7. Tony refuses to let the girl into his taxi because she has no money.
8. The old woman tells Tony that her daughter drowned in the river twenty years ago.
9. The girl asks Tony to walk her to her front door.

10. Tony immediately decides to keep driving and forget about the shoes.

What is the Correct Synonym?

Look at the table below.

Match the word on the left with the correct synonym on the right.

A synonym is a word of similar meaning.

Words	Synonyms
soaking	gazed
daze	dilapidated
shock	drenched
suspicion	snarl
cruel	aged
ancient	doubt
decrepit	plodded
growl	trauma
trudged	heartless
peered	stupor

What is the Correct Antonym?

Look at the table below.

Match the word on the left with the correct antonym on the right.

An antonym is a word of opposite meaning.

Words	Antonyms
soaking	trust
ancient	sturdy
cruel	ignored
suspicion	retreated
decrepit	sealed
considered	anxious
approached	scattered
cracked open	dry
at ease	modern
gathered	kind

Words and Meanings

Look at the words below.

Match each word with the correct meaning underneath.

You can find all the correct answers at the end of the lesson plan.

Word Bank

terrace • glass panels • doorstep • growl • trudged • rear-view mirror • newborn • conscience • wild hair • catch your death of cold

Meanings

- a) an inner sense that tells a person whether their actions are right or wrong
- b) walked slowly and with effort, often due to tiredness or difficulty
- c) a row of houses joined together in a line, typically with similar design
- d) an idiom meaning to become very ill from being cold or wet
- e) the step or area directly in front of an entrance door

- f) a baby that has been born very recently
- g) flat sheets of glass set into a door or window
- h) hair that is messy, untidy, or unkempt
- i) a low, rough, threatening sound
- j) a mirror in a vehicle that allows the driver to see what is behind them

Gap Fill Exercise

Look at the word bank below.

Use each word from the word bank to complete the sentences below.

You can find all the correct answers at the end of the lesson plan.

Word Bank

shrugged • glanced • gathered • considered • assumed •
flicked • edged • decaying • approached • ancient

Sentences

a) The abandoned house had a _____ smell from years of neglect.

b) The dog _____ the stranger carefully before deciding whether to bark.

c) The museum displayed several _____ artefacts from the Roman Empire.

d) He _____ his shoulders, unsure how to answer the question.

- e) She _____ at her watch, worried she might be late for the meeting.
- f) A large crowd _____ outside the stadium before the concert began.
- g) The manager _____ several options before making a final decision.
- h) Everyone _____ that the delay was caused by the storm, though no one confirmed it.
- i) The cat's tail _____ back and forth as it watched the bird outside.
- j) The old man _____ slowly towards the exit, trying not to draw attention.

Discussion Questions

1. What kind of story is this? Do you think it is a true story? Why/why not?
2. Why do you think Tony decided to stop and help the girl?
3. How would you have reacted if you were in Tony's position?
4. Do you think the girl's wet clothes were a sign of something unusual? Why or why not?
5. Why do you think the girl was standing by the side of the road soaking wet?
6. What do you think happened to her?
7. Was Tony performing an act of great kindness? Or great stupidity?
8. What kind of person is Tony to do something like this?
9. Tony tried to make a joke with the girl. He asked her if she had gone swimming in the river.
10. Was this an insensitive thing to say?
11. Or was he trying to help her relax?

12. The girl seemed reluctant to let Tony walk with her to the door.

13. Why was this so?

14. Imagine you were Tony, and you saw a pair of shoes in the back of the taxi.

15. What would you have done?

16. Would you continue driving? Or go back to return the shoes?

17. Why do you think the girl left the shoes in Tony's taxi?

18. Did she just forget them?

19. Or did she want Tony to go back?

20. Why did the old woman react the way she did when Tony tried to return the shoes?

21. Can you think of any logical explanation for the girl being by the side of the river?

22. Why was she there?

23. Was she waiting for Tony?

24. At the end of the story, the old woman says: "My daughter drowned in the river twenty years ago."

25. So what did she mean by this?

26. What actually happened to her daughter?
27. The old woman said that Tony was “very cruel.” What did she mean by this?
28. Did you find this story scary? Why/why not?
29. Are these kinds of stories popular in your country or culture? Why/why not?
30. This story could be an Urban Myth. What do you think this phrase means?
31. Are there any urban myths in your city or country? Can you tell the class one of these stories?
32. Have you ever had a strange encounter with a stranger? Can you describe it?
33. Why do people tell these stories? Why do people like them?
34. Were you surprised by the twist at the end of the story? Why or why not?
35. Is there any truth to stories like this? How can they be explained?

36. Urban myths often change over time. How do you think this story first began, and how might it have changed as people retold it?

37. Do you believe in ghosts? Why/why not?

38. How do these stories make you feel?

39. At what age should young people not read or hear stories like this?

40. Are these kinds of stories frightening? Or entertaining?

41. Is there a lesson we can learn from this story? What is it?

Role Play: Telling the Story

This is a role play activity.

There are two characters in the role play.

1. Tony
2. Tony's wife, Dorrie

The Situation

The next morning, Tony tries to explain to his wife what happened the night before — picking up a soaking wet girl, finding her shoes in the taxi, and the old woman's shocking revelation at the door.

Tony is convinced something strange or supernatural happened. His wife is sceptical and keeps offering rational, ordinary explanations for everything he describes.

In pairs, create a conversation that you can present to the class.

Take some time to prepare your role play.

When you are ready, show the class.

Debate: Is There Always a Logical Explanation?

The Motion

“This house believes that there is always a logical explanation for supposedly supernatural experiences.”

Option A — Full Two-Team Debate

Divide the class into two teams.

Team A — For the Motion

You must argue that every strange or unexplained experience — including what happened to Tony — has a rational, non-supernatural explanation, even if we don’t know it yet.

Team B — Against the Motion

You must argue that some experiences, like Tony’s, cannot be fully explained by logic or science, and that this uncertainty is exactly what makes them worth taking seriously.

Preparation (10 minutes)

Each team should prepare their arguments. Think about:

- How could Tony's encounter be explained rationally? What details make a rational explanation difficult?
- Why do people find comfort in supernatural explanations for strange events?
- Does the fact that a story cannot be explained yet mean it never will be?
- What role does fear or imagination play in these kinds of experiences?

The Debate

1. Team A gives an opening statement (2 minutes).
2. Team B gives an opening statement (2 minutes).
3. Rebuttal round — each team responds to the other's points (2 minutes each).
4. Closing statements — each team sums up their strongest argument (1 minute each).

The Vote

After the debate, the rest of the class votes on which side made the more convincing argument. The teacher can act as moderator and timekeeper throughout.

Option B — Simplified Class Discussion

If a full debate doesn't suit the class, the teacher can instead run this as an open discussion: pose the motion to the whole class, and go around asking individual students whether they agree or disagree and why. The teacher moderates, encourages disagreement, and draws out different opinions rather than assigning fixed sides.

Writing

This is a creative writing exercise.

You are going to write a short story.

The title of the story is:

The Girl in The River

You are going to tell the original story about the girl in the river.

- Who was she?
- And why did she drown in the river?
- Did she take her own life?
- Or was she pushed into the river by someone else?
- Was she in love with someone who didn't love her?
- Or did her mother refuse to let her leave the house?

Think about all these questions and any others that you can think of by yourself.

Write your story.

And when you are ready, read it out loud in front of your classmates.

Or give it to your teacher for review.

Reading Comprehension Questions — Answers

Students' responses may not always be identical to these examples, and that is perfectly acceptable. As long as the meaning is accurate and close to the intended idea in the story, their answers should be considered correct.

1. Tony is the main character.
2. He is a taxi driver.
3. It was late and the streets were empty, so he decided to go home early.
4. He wants to have a quick cup of tea and go to bed.
5. He saw a young girl standing by the side of the road, soaking wet.
6. He thinks she is about eighteen or nineteen.
7. She seems dazed and unresponsive, like she has been woken from a dream.
8. She says she fell in the river.

9. He offers her a ride in his taxi and tells her not to worry about the fare.
10. She says they also fell into the river.
11. He tells her not to worry and insists she gets into the taxi.
12. He is concerned for her health and safety, since she is wet and cold.
13. He has been a taxi driver for five years.
14. He thinks it's strange — he has seen odd things before but nothing like this.
15. He jokingly asks if she went for a swim.
16. She says quietly, "I just fell. I just fell."
17. He offers to walk her to the door to make sure she gets in safely.
18. She says her mother is at home and tells him not to worry.
19. He sees her knock on the front door of the house.
20. He sees a pair of women's shoes left on the seat.
21. They are wet with a small pool of water beneath them.
22. He thinks she may have been in shock or possibly hit her head.

23. He thinks she might be confused or injured from the fall into the river.

24. He considers just driving home and forgetting about the shoes.

25. His conscience tells him to return the shoes to the girl.

26. He plans to knock on the door and give them back to her.

27. It is quiet and empty, with no sound except the street lamps glowing.

28. He remembers it was the last house on the terrace.

29. There are no lights on in the house, so he assumes she's gone to bed.

30. At first, he sees no movement, but eventually a light appears and someone comes down the stairs.

31. An old woman with wild hair and cold eyes answers the door.

32. He says he's returning her daughter's shoes that were left in his taxi.

33. She is suspicious and cold, and asks if this is some kind of joke.

34. He assumes she is the girl's mother.

35. She is cold, distrustful, and becomes angry.
36. He explains that he picked up her daughter earlier and is just returning the shoes.
37. She has wild hair, an old face, and cold eyes. She looks ancient.
38. She thinks he is playing a cruel trick on her.
39. Because she believes her daughter died years ago, and Tony is bringing up painful memories.
40. He places them on the doorstep and prepares to leave.
41. She says her daughter drowned in the river twenty years ago.
42. It suggests the girl Tony picked up might have been a ghost.
43. He backs away slowly, disturbed and unsure what to think.
44. The house is old and decaying, the street is silent and eerie, creating a spooky and unsettling mood.

True or False — Answers

1. True.
2. False. In fact, Tony is a taxi driver.
3. True.
4. False. In fact, Tony guesses she is about eighteen or nineteen years old.
5. True.
6. True.
7. False. In fact, Tony tells her not to worry about money and to get in the taxi.
8. True.
9. False. In fact, she tells him not to come with her because her mother is at home.
10. False. In fact, his conscience gets the better of him, and he decides to go back.

What is the Correct Synonym? — Answers

Words	Synonyms
soaking	drenched
daze	stupor
shock	trauma
suspicion	doubt
cruel	heartless
ancient	aged
decrepit	dilapidated
growl	snarl
trudged	plodded
peered	gazed

What is the Correct Antonym? — Answers

Words	Antonyms
soaking	dry
ancient	modern
cruel	kind
suspicion	trust
decrepit	sturdy
considered	ignored
approached	retreated
cracked open	sealed
at ease	anxious
gathered	scattered

Words and Meanings — Answers

Words	Meaning
terrace	c
glass panels	g
doorstep	e
growl	i
trudged	b
rear-view mirror	j
newborn	f
conscience	a
wild hair	h
catch your death of cold	d

Gap Fill Exercise — Answers

Words	Sentence
shrugged	d
glanced	e
gathered	f
considered	g
assumed	h
flicked	i
edged	j
decaying	a
approached	b
ancient	c

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